6007
IV. MUSICALIA
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IV
VIII 87 ca

VOL DE L'AIGLE

MARCHE

POUR

PIANO

PAR

J.F. WAGNER.

Op.159

Prix 30 cop.

VARSOVIE, G. SENNEWALD.

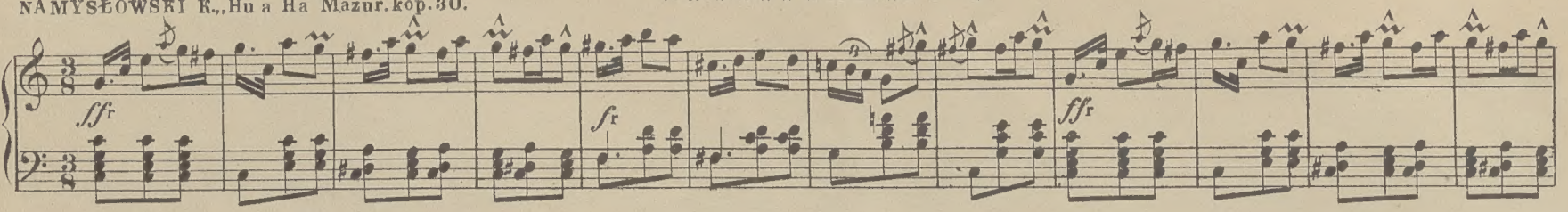
Дозволено Цензурою Варшава 3 Января 1894г.

lit.Mękarski 40 Krak.Przedm.w Warszawie

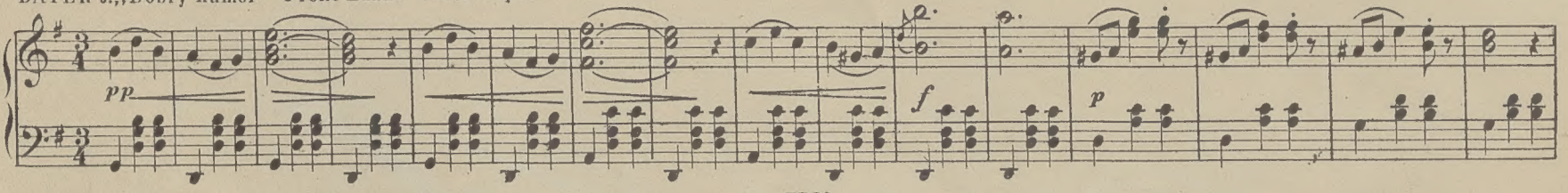
ULUBIONE TAŃCE NAKŁAD KSIĘGARNI GUSTAWA SENNEWALDA.

Warszawa Miodowa № 6.

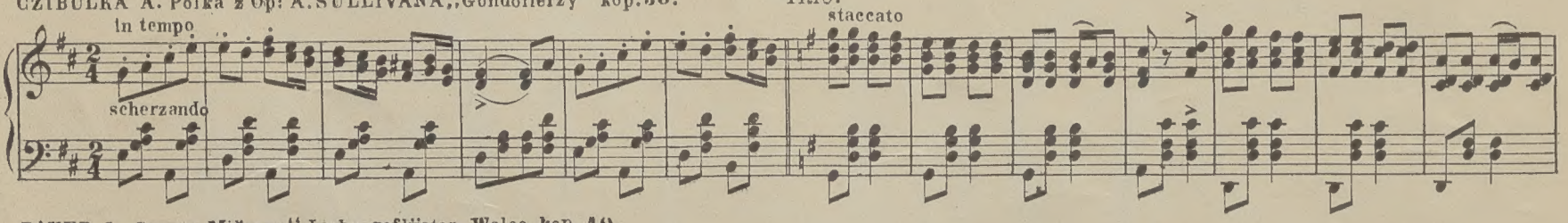
NAMYSŁOWSKI K.„Hu a Ha" Mazur.kop.30.



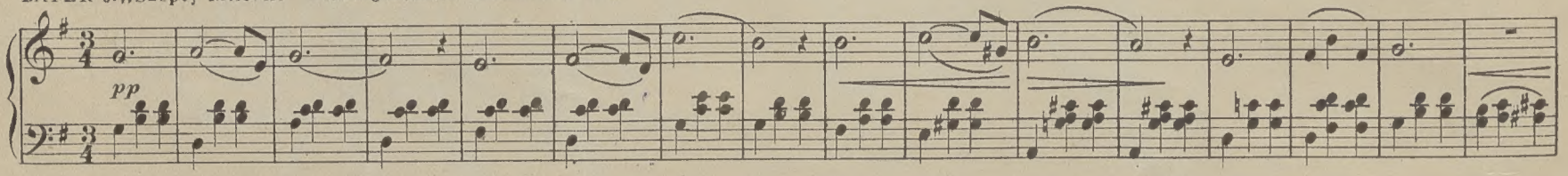
BAYER J.„Dobry humor" Frohe Laune Walce.kop.40.



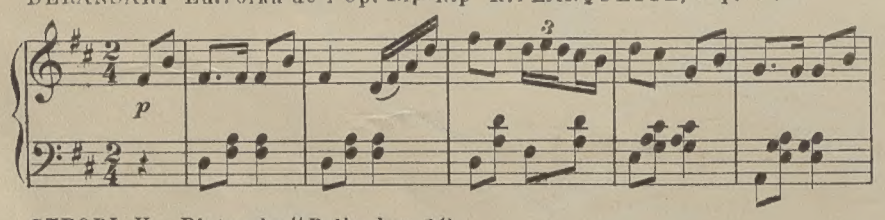
CZIBULKA A. Polka z Op: A.SULLIVANA„Gondolierzy" kop.30.



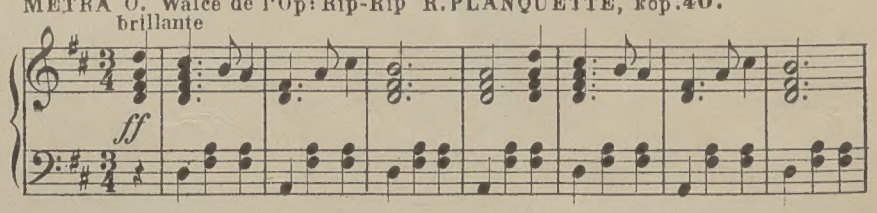
BAYER J.„Szepty Miłosne" Liebesgeflüster Walce.kop.40.



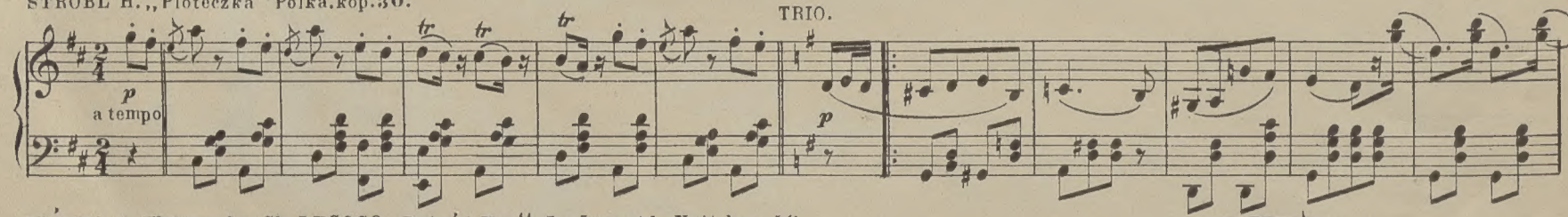
DERANSART Ed.Polka de l'Op: Rip-Rip R.PLANQUETTE, kop.30.



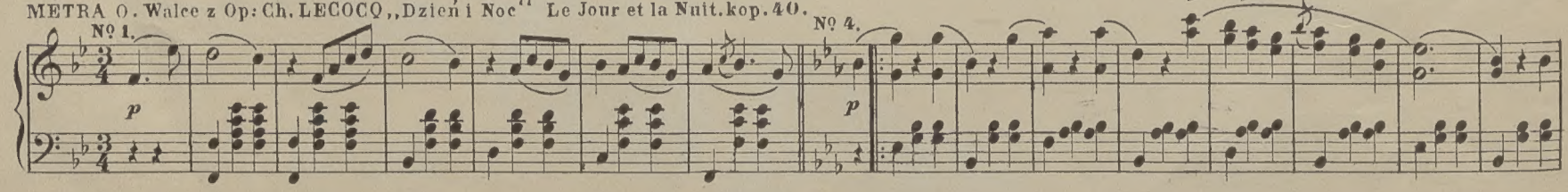
MÉTRA O. Walce de l'Op: Rip-Rip R.PLANQUETTE, kop.40.



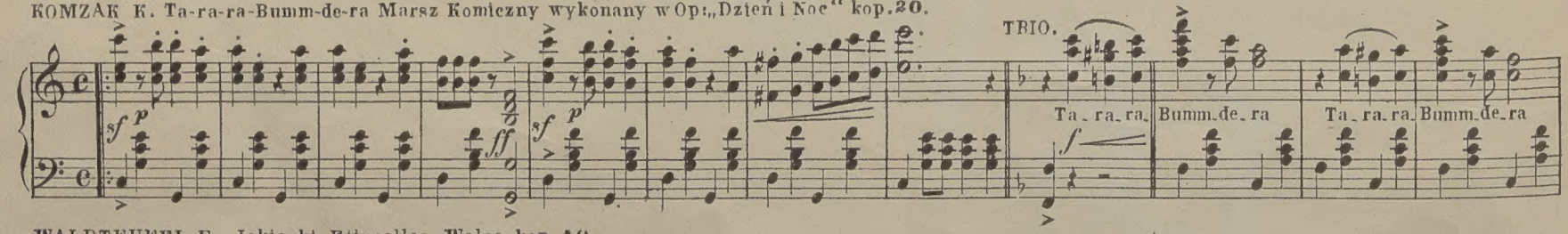
STROBL H.„Płoteczka" Polka.kop.30.



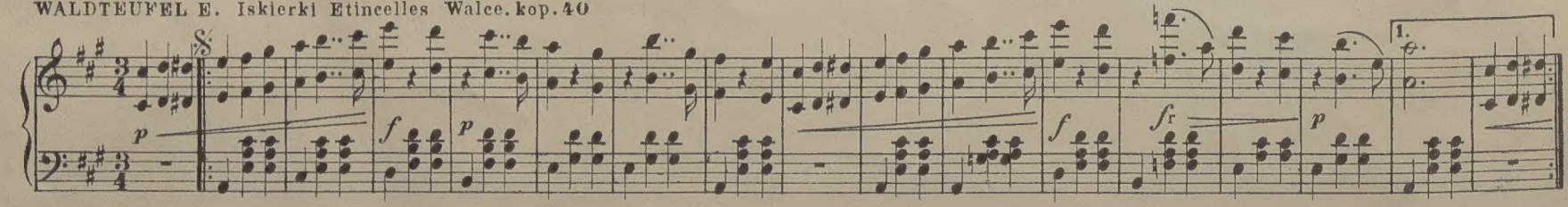
MÉTRA O. Walce z Op: Ch. LECOCQ„Dzień i Noc" Le Jour et la Nuit.kop.40.



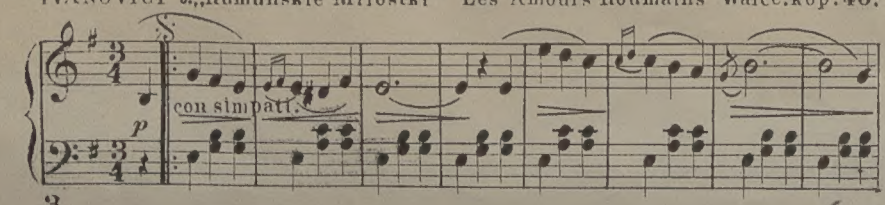
KOMZAK K. Ta-ra-ra-Bumm-de-ra Marsz Komiczny wykonany w Op:„Dzień i Noc" kop.20.



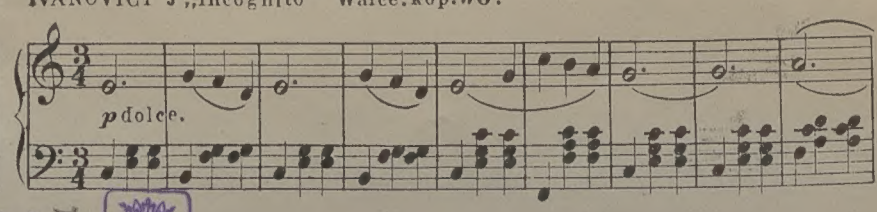
WALDTEUFEL E. Iskierki Etincelles Walce.kop.40



IVANOVICI J.„Rumuńskie Miłostki" Les Amours Roumains Walce.kop.40.



IVANOVICI J „Incognito" Walce.kop.50.



6007
IV

„VOL DE L'AIGLE“

MARCHE.

par J. F. WAGNER, Op: 159.

Introduction.

PIANO.

f

ffz

MARCHE.

fp

p

fp

f

fp

1.

2.

ff

ff basso marcato.

1. 2.

ffz *ffz* *ffz* *ffz* *Fine.*

TRIO.

pp *p* *p dolcissimo.*

pp *p*

pp

p

pp

ff energico.

1.

p

2.

Marche D. C. al Fine.

ULUBIONE TAŃCE NAKŁAD KSIĘGARNI GUSTAWA SENNEWALDA.

ZIEHRER C.M. „Paziowie“ Walce. kop. 40

STRAUSS E. Gasparone Kontredanse. Fig. 2. kop. 40

PETER C. Wesoły Kowalczyk Marsz humorystyczny. kop. 20.

WALDMANN L. Mała rybaczka z op: Incognito. kop. 30.

COOTE Ch. jun. Kołysanka Berceuse Walce kop. 50.

GÖLLER A. Marsz Wiedeński. kop. 20.

IVANOVICI I. Meteor Walce. kop. 50.

DUVAL L. Ona Polka kop. 20.

COOTE Ch. jun. Oficerskie Walce Valses d'Officiers k. 50

WALDTEUFEL E. Pierwszy bukiet Walce. kop. 60.